

דמיינו

מוזיאון (או: הגוף הזוכר)

Imagine a Museum

تخيّلوا (or: The Remembering Body)

متحفًا (أو: ذاكرة الجسد)



(17.01 —
25.02.2023)

Exhibition opening hours:

Tuesday · 13:00—21:00

Wednesday · 13:00—18:00

Thursday · 13:00—21:00

Friday · 10:00—14:00

Saturday · 10:00—18:00

Nelly Agassi ○ **Or Ashkenazi** ○
Beit Avi Chai ○ **Gaga**
○ **Noam Holdengreber**
○ **Creatures of Dance:**
Yali Nativ & Iris Lana ○ **Ofri Cnaani**
○ **Tamar Katz** ○ **Tami Leibovits**
and the Youth Ensemble ○
Batsheva Dance Company ○
Yasmeen Godder Company ○
Mor Leedor ○ **Gal Nissim** ○
Merav Svirsky ○ **Tino Sehgal** ○
Idit Suslik ○ **Michal Samama** ○ **Nir**
Amit ○ **Sharon Zuckerman Weiser**
○ **Dalia Kraid** ○ **Alit Kreiz** ○
Dana Ruttenberg ○ **Tai Rona**
○ **Ariel Reichman** ○ **Shamans**
of Sound ○ **Noa Shadur** ○
Niv Sheinfeld & Oren Laor ○
Public Movement ○ **Vacuum Service**



מוזיאון תל אביב לאמנות

Imagine a Museum

(or: The Remembering Body)

17.1.23—25.2.23

Marcus B. Mizne Gallery,
Marc Rich and Gabrielle Rich Wing
Paulson Family Foundation Building

Curator: **Ruth Direktor**

Associate curator: **Galit Landau Epstein**

Producer: **Kobi Even-Haim**

Research assistant: **Hillie Wurtman Moyal**

Graphic design: **Ayal Zakin**

Exhibition design: **Dana Tkatch**

Text editing: **Dafnit Moskovich**

English translation and editing: **Tamar Fox**

Arabic translation and editing: **Janan Bsoul**

Photographers (by order of appearance):

Noam Holdengreber, Mausoleum: **Yair**

Meyuhas; Noam Holdengreber, Preventive

Knitting: **Galia Gur Zeev**; Mor Leedor: **Amos**

Holzman; Merav Svirsky: **Merav Svirsky**;

Gal Nissim: **Yair Meyuhas**; Alit Kreiz:

Yair Meyuhas; Nelly Agassi: **Nathan Keay**;

Or Ashkenazi: **Dan Ben Ari**; Gaga: **Ascaf**;

Ofri Cnaani: **Nitzan Cohen**; Tamar Katz:

Tamar Katz; Batsheva Dance Company: **Ascaf**;

Yasmeen Godder Company: **Tamar Lamm**;

Michal Samama: **Yair Meyuhas**; Dalia Kraid:

Iddo Pedahzur; Dana Rutenberg: **Yair**

Meyuhas; Tai Rona: **Haim Yafim**; Shamans of

Sound: **Özge Cöne, Adva Guttel**; Noa Shadur:

Daniel Pakes; Niv Sheinfeld & Oren Laor: Ship

of Fools, Two Room Apartment, Cowboy, Big

Mouth: **Gadi Dagon**; You Happy Puppet: **Gili**

Reich; The Third Dance, Art Attack: **Efrat**

Mazor; Idit Suslik: **Lior Segev**; Vacuum Service:

Ruth Direktor

Director: **Tania Coen-Uzzielli**

Chief Curator: **Mira Lapidot**

Head of Exhibitions and Collections

Management: **Ronili Lustig Steinmetz**

Assistant to Head of Exhibitions and Collections

Management Wing: **Maayan Cohen Duwek**

Conservation: **Dr. Asaf Oron, Kamilla Usabaev,**

Gersande Grynszpan, Shira Landau,

Neill MacManus, Roni Ben Ami, Léa Krief

Production: **Daniel Lev**

Lighting: **Lior Gabai, Assaf Menachem,**

Israel Kubovski

Head of Volunteers: **Elleanor Baumann Shaked**

The exhibition was made possible thanks to the generous support of:

Tel Aviv Municipality — Digital

YBOX

The Art Library in Memory of Meir Arison

donated by the Ted Arison Family Foundation

MART Foundation

Ann and Ari Rosenblatt

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Outset Contemporary Art Fund

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The Choreographers' Association

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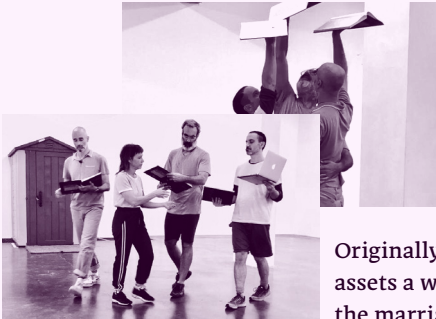
**Unless otherwise stated,
all activities are in Hebrew**



Michal Samama, Iron, Sheep, Property, 2023 (photo: Yair Meyzush)

Michal Samama

Iron, Sheep, Property ²⁰²³



“Heritage assets” (in Hebrew “iron sheep property”) is a Halachic-legal term regarding ownership of property.

Originally it refers to the assets a woman brings into the marriage, and which she gets back upon divorce or her husband’s death. Figuratively, the term is used to describe cultural property. While the financial estate is often within the individual property, the cultural estate is in the public domain.

In her work **Iron, Sheep, Property**, Michal Samama

Duration **about 2 hours**

Dates

19.01 - Thursday · 16:00
21.01 - Saturday · 12:00
07.02 - Tuesday · 19:00
09.02 - Thursday · 19:00
23.02 - Thursday · 19:00
25.02 - Saturday · 13:00

uses multi-layered choreography in order to observe, with humor-laced embarrassment, the relation between spiritual and physical assets, the need for ownership of body, language, home and land. Two objects are at the core of the work: one is a portable, house-shaped Keter Plastic shed that brings to mind suburbs and is used for storing various stuff and tools but could also contain a human body. The other is the Even Shushan Hebrew Dictionary, from *aleph to tav*, the “storeroom” and home to “a complete treasury of the literary, scientific and spoken Hebrew.” Alongside these are about a hundred sheets of artificial grass. And among all of them is the body, a location with its own financial value. It performs missions, acts and rests, is privatized, collected and accumulated.

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Michal Samama was born in 1977 and was raised in kibbutz Beit Nir; she lives and works in Jaffa.

Participants

Karmit Burian · Michal Samama
· Moshe Shechter Avshalom ·
Kim Teitelbaum · Omer Uziel

Artistic consultation **Tal Yahas**

Text and vocal consultation

Hadas Pe'ery

Lighting consultation and lighting

object design **Ofer Laufer**

Costume design and sound editing

Kim Teitelbaum

Production **Tut Maharam**

Thanks **to Keter Group for the donation of the storage units and especially to Chen Kolker; to Meir Cohen for the rehearsal space; to Alon Zagir for the technical help; to the Choreographers’ Association; to Arnon Rabin; to Shimon Samama and the entire Samama-Kremnitzer family**
+++ The work was supported by Mifal HaPais Council for the Culture and Arts ; The Yehoshua Rabinovich Foundation for the Arts, Tel Aviv